

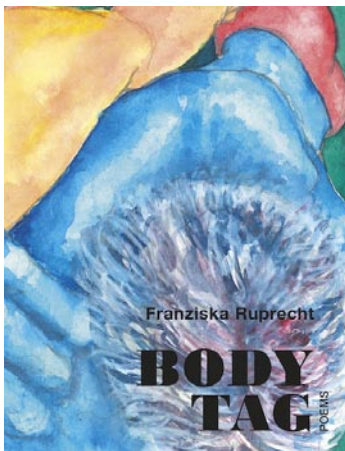
FRANZISKA RUPRECHT

Press Release

December, 2018

Franziska Ruprecht's second book, **BODY TAG**, is coming out in English. Based in South Germany, the poet continues to play with words in her beloved American English. Now it is high time to share this collection of poems; her performance poetry has conquered many stages. "Meer-Maid", a collection of German poems, almost sold out the 2nd edition. **BODY TAG** has an empowering attitude towards particular girl meets boy moments.

The book is available since December 2018 as a paperback and an ebook.



Franziska Ruprecht

BODY TAG

Poems

inspired by muses worldwide

Books on Demand
978-3-7481-7017-4
20 \$ (US), 17,90 € (D)
Paperback & ebook
188 pages
December 2018
Cover: Franz Füsseder

With her writing and performances, Franziska Ruprecht reclaims the body. A "tag" can be the graffiti signature of an artist, left in darkness, hoping to not get caught. A "body tag" can be the signature of the artist on the model's body instead of painting or sculpting him. Ruprecht's poems, however, move sculpted on the page and have been rasped and polished over the years. Each poem signs its title on the mental image of a person, capturing memories or fantasies.

"Stirring what's concealed, obscuring to reveal, these poems split the atom with an intensely personalized and challengingly obfuscated vision of nature."

Doc Waffles, Detroit

In website programming, a "body tag" sets a certain font style for a paragraph. Each piece shines a particular light on a muse (at times mentioned next to the title). In order to achieve this, Franziska Ruprecht plays with language deliberately, informed by her writing in two tongues.

In her live shows, she provokes by embracing pop and glitter, music and dance. On paper, touch and feelings are engraved through her writings.

"The common themes throughout the collection give it a through line LOVE - obviously romantic (with its ups, downs, joys and pains and seasons with and without) and physical (lust too), but at least (or more) as importantly love of words and language(s) and art and being an artist, performer and poet.

Michael Whalen, Brooklyn, New York

In German, "Tag" means day; the day of the body becomes a celebration. It will pass – but after winter, must come spring.

FRANZISKA RUPRECHT

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About the author:

Franziska Ruprecht is one of the rare writers who are able to create original work in their second language.

She took the stage at major international venues, such as the International Schamrock Festival of Women Poets in Germany and the Roskilde Music Festival in Denmark.

In 2016, she performed in New York City, Detroit, and later Bali. Ruprecht holds a Master's degree from Wayne State University in English with an emphasis in Creative Writing. Her poems appear in international anthologies and magazines. In 2015, Wolfbach Verlag Switzerland published her collection "Meer-Maid".



BODY TAG by Franziska Ruprecht can be ordered via the author with delivery to the US before Christmas, via Books on Demand Germany, and BoD USA. An ebook is available as well.

If you like to interview the poet, review the book, or have any other questions, please contact us. We are glad to help you.

Best & Glitter

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